



UNIVERSITEIT VAN AMSTERDAM

Cultural Psychology

Syllabus

Psychology major, year 3

Dr. Bastiaan Rutjens

Dr. Judit Kende

1. Introduction

1.1. General Information

Course number	3802CUQPVY
Blackboard page	Cultural Psychology
Credits in EC	6
Semester, period	Semester 2, Block 5
Location	REC.A.2.12 & REC.A.2.13
instructors	Dr. B.T. Rutjens. Dr. Judit Kende. Guest lecturers

1.2. Content of the course

Cultural psychology views the mind and culture to be ultimately inseparable. Cross-cultural psychology studies differences and similarities in psychological functioning across cultural and ethnic groups, and tries to explain these differences and similarities in terms of sociocultural, ecological, and biological factors. Theoretical, empirical, and applied issues in the cultural study of humans are explored and universal versus culture-specific aspects are discussed.

Main study material: Heine, S. J. (2016). *Cultural psychology*. (3rd ed.). New York: W.W. Norton. ISBN: 978-0-393-26398-5 (~ € 60 from VSPA).

The book can be bought at the VSPA (vspa.nl) for a discounted price. Instructions will be posted on Canvas and described during the first lecture.

1.3. Learning Outcomes

At the end of this course, students have a fundamental awareness and understanding of the role that culture plays in shaping human thinking, feeling, and behaviour. More specifically, students are able to explain a) what culture is and how culture is acquired and evolves, b) the effects of cultural context on – and the most profound cross-cultural differences in – developmental experiences, self, social relations, motivation, emotion, cognition and perception. The student can also c) describe research findings that theories are based on and e) give examples of and explain cultural differences in mental and physical health. Additionally, the student can f) name and apply the methodological challenges of conducting (cross-) cultural research and provide possible solutions.

Additionally, students will be able to write a research proposal (which they will do in groups of 4) in which they critically evaluate scientific literature, combine and integrate the literature to develop a coherent argument, practice a scientific writing style and correctly apply APA referencing rules. A research question is formulated based on the literature and a proposal is written describing the method used to answer this research question (i.e., research design, participants, materials, analyses that will be used). Finally, students will give a presentation about the topic of their research proposal.

1.4. Format

Lecture and tutorial dates: see <http://rooster.uva.nl>; www.student.uva.nl/pple; and Canvas for additional info. All lectures take place on Tuesdays and Thursdays (3 – 4:45 pm) in REC-A2.13 (Tuesdays) and A2.12 (Thursdays). Tutorials (students will be divided in two tutorial groups) take place in REC-E.504 on Wednesdays and Fridays (1-3 pm and 3-5 pm).

Date	Lecture	Time	Literature	Lecturer
2-4	1. Introduction	15.00	<ol style="list-style-type: none"> 1. Heine – Chapter 1 2. Henrich, J., Heine, S. J., & Norenzayan, A. (2010). Most people are not WEIRD. <i>Nature</i>, 466(7302), 29-29. 3. Hruschka, D. J., Medin, D. L., Rogoff, B., & Henrich, J. (2018). Pressing questions in the study of psychological and behavioral diversity. <i>Proceedings of the National Academy of Sciences</i>, 115(45), 11366-11368. 	Bastiaan Judith
	<i>Tutorial 1</i>			
4-4	2. Methodology	15.00	<ol style="list-style-type: none"> 1. Heine – Chapter 4 2. Leung, A. K.-Y., & Cohen, D. (2011). Within- and between-culture variation: Individual differences and the cultural logics of honor, face, and dignity cultures. <i>Journal of Personality and Social Psychology</i>, 100, 507-526. 	Judith
	<i>Tutorial 2</i>			
9-4	3. Socialization & Development	15.00	<ol style="list-style-type: none"> 1. Heine – Chapter 5 	Judith
	<i>Tutorial 3</i>			
11-4	4. Cultural evolution	15.00	<ol style="list-style-type: none"> 1. Heine – Chapter 2 & 3 2. Henrich, J. (2014). Rice, psychology, and innovation. <i>Science</i>, 344(6184), 593-594. 	Bastiaan
	<i>Tutorial 4</i>			
16-4	5. Cognitive & Social Perception	15.00	<ol style="list-style-type: none"> 1. Heine – Chapter 9 2. Nisbett, R. E., & Miyamoto, Y. (2005). The influence of culture: holistic versus analytic perception. <i>Trends in cognitive sciences</i>, 9(10), 467-473. 3. Menon, T., Sim, J., Fu, J., Chiu, C., & Hong, Y. (2010). Blazing the trail versus trailing the group: Culture and perceptions of the leader's position. <i>Organizational Behavior and Human Decision Processes</i>, 113, 51-61. 	Bastiaan Judith
	<i>Tutorial 5</i>			

18-4	6. Relations & interpersonal processes	15.00	4. Heine – Chapter 11	Judit
	Tutorial 6 (cancelled due to Good Friday)			
NO TEACHING in this week				
30-4	7a. Self and Personality 7b. Evolution and culture	15.00	1. Heine – Chapter 6 Gangestad, S. W., Haselton, M. G., & Buss, D. M. (2006). Evolutionary foundations of cultural variation: Evoked culture and mate preferences. <i>Psychological Inquiry</i> , 17(2), 75-95.	Bastiaan Josh Tybur
	Tutorial 7			
2-5	8. Emotions	15.00	1. Heine – Chapter 10 2. Haidt, J., & Keltner, D. (1999). Culture and facial expression: Open-ended methods find more expressions and a gradient of recognition. <i>Cognition & Emotion</i> , 13(3), 225-266.	Kunalan Manokara
	Tutorial 8			
7-5	9. Physical & Mental Health	15.00	1. Heine – Chapter 13 & 14	Alice de Bree Inge Daemen
	Tutorial 9			
9-5	10. Morality, Ideology, & Religion	15.00	1. Heine – Chapter 12 2. Talhelm, T., Haidt, J., Oishi, S., Zhang, X., Miao, F. F., & Chen, S. (2015). Liberals think more analytically (more “WEIRD”) than conservatives. <i>Personality and Social Psychology Bulletin</i> , 41(2), 250-267. 3. Haidt, J., Koller, S. H., & Dias, M. G. (1993). Affect, culture, and morality, or is it wrong to eat your dog?. <i>Journal of personality and social psychology</i> , 65(4), 613-628.	Bastiaan
	Tutorial 10			
14-5	11. Acculturation & Intercultural competence	15:00	1. Heine – Chapter 7 2. Hammer, M. R. (2015). Intercultural competence development. In J. M. Bennett (Ed.), <i>The SAGE encyclopedia of intercultural competence</i> . (pp. 483-485). SAGE Publications. 3. Paige, R. M. & Bennett, J. M. (2015). Intercultural Sensitivity. In J. M. Bennett (Ed.), <i>The SAGE</i>	Judit

			<p><i>encyclopedia of intercultural competence</i>. (pp. 519-524). SAGE Publications.</p> <p>4. John G. Oetzel, J. G. (2015). Intercultural competence in organisations, In J. M. Bennett (Ed.), <i>The SAGE encyclopedia of intercultural competence</i>. (pp. 489-492). SAGE Publications.</p>	
	<i>Tutorial 11</i>			
16-5	NO LECTURE, nu tutorial			
21-5	12. Students' Research Proposal presentations (Group 1)	13.00		Judit
	<i>Tutorial 12</i>			
23-5	13. Students' Research Proposal presentations (Group 2)	13.00		Bastiaan
	<i>Tutorial 13</i>			
29-5	Exam	18:00	OMHP D0.09	
1-7	Resit exam	14:00	REC A2.12	

1. Assessment

Component	Weight	Minimum grade	Compensable	Resit
Research proposal	25%	5.5	no	alternative assignment
Presentation of research topic	5%			
Final exam	70%	5.5	no	yes
Resit of exam	70%	5.5	no	no

3. Attendance

Mandatory attendance to tutorials. Exception: All students may miss **two** tutorial meetings per course, regardless of the reason. Missing more will lead to exclusion from the course. **We STRONGLY recommend to be present at all lectures.** The lectures will not be recorded.

3.1 PPLE Late policy

When the door to the room has been closed, the tutorial meeting has started. All students coming into the classroom after the door has been closed (whether it is 5 or 20 minutes after) will be noted as 'late'. **Being late three times leads to one full absence.**

3.2 PPLE Deadlines

All assignments that are handed in after the respective deadlines **are to be graded as '1'.**

4. Literature

Book and additional articles (see schedule above)

5. Deadlines research proposal

Students have to pick a topic for their research proposal by 2 May

Deadline for the research proposal is 31 May

Fraud and Plagiarism

For all written assignments, a Turnitin assignment is made on Canvas. Turnitin is a tool that can detect work that is copied. All suspected cases of fraud and/or plagiarism will be reported to the Examinations Board. This course uses the 'Regulations Governing Fraud and Plagiarism for UvA Students'. For more information, see <http://student.uva.nl/pple/shared/studentensites/uva-studentensite/en/az/plagiarism-and-fraud/plagiarism-and-fraud.html?origin=bg5ujKpfRM6MmU9azVVbsw>.

More information

This course has a Canvas site. Here you can find links to upload your assignment and useful documents. You are expected to look at this website regularly, because any updates will be communicated through Canvas.

You are registered for this course via SIS. This means that you are automatically registered for exams that are part of this course. For more information about SIS visit: www.student.uva.nl/sis

6. Contact information

Primary lecturers:

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